

At ESPN, I excelled in a male dominated field becoming the first female producer for SportsCenter. I wrote, produced, and reported for Major League Baseball. Reporting on Spring Training, All-Star games, Post-Season playoffs and the World Series occupied me for most of the sports year. During the off-season, I found myself immersed in all of the winter sports that were highlighted on SportsCenter. After eight years of traveling, I transitioned to the position of Video Archive Manager, organizing ESPN's first video library database where current and historical video could be accessed.

While at McDonalds, I wrote and produced corporate videos that were used at national conventions to showcase the success of restaurant owner/operators.

During my 14-year- career at QVC, I implemented the preservation of the network's broadcast history from analog tape to digital media. I collaborated on the development of the network's first Digital Asset Management System to meet the demands of 24/7 live programming for the world's largest shopping network.

I have been a hands-on participant in the cable and digital revolution. As a keen observer of world culture with a love of all things historical, I have a sense of obligation to preserve the past while being aware of cutting edge trends in media, literature, music, sports, politics, culture and technology.

As a player in this revolution, my accomplishments make me uniquely qualified to tell your personal story or provide a positive and creative image of your company through compelling video.